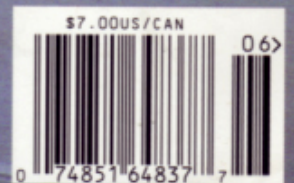


sculpture

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International Sculpture Center
www.sculpture.org

Peter Buggenhout
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the same cathartic, yet analytical and unsentimental approach to personal revelation.

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Mattress Factory

Pittsburgh

Thaddeus Mosley

Through July 19, 2009

Mosley has said that he channels his "mental energies into a narrow sculptural focus: materials, form, rhythm, surface, relation to earth, capacity to soar." But those energies engage a wide range of ideas and influences that find form in wood and stone. This unusual show allows viewers to understand how one artist translates his surroundings into visual expression, highlighting not just his work but also his private life. Mosley's entire studio and parts of his North Side Pittsburgh home have been documented, transported, and reconstructed within the galleries. Personal collections and local histories combine to tell the story behind the sculpture, giving a unique glimpse into an individual's imaginative synthesis. As Mosley says, "Everything I surround myself with relates to what I'm doing in my work."

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Above: Thaddeus Mosley, view of home and studio. Top right: Adam Silverman and Nader Tehrani, *Boolean Valley*. Right: Olaf Nicolai, *Apollo* (detail).

MOCA Pacific Design Center

Los Angeles

Boolean Valley

Through July 5, 2009

Earth meets mathematics in *Boolean Valley*, a collaborative project between potter Adam Silverman and architect Nader Tehrani. In this room-sized installation, 400 sliced clay forms, derived from the basic vocabulary of the potter's wheel, compose the topographical highs and lows of a sculptural landscape. Tehrani, who uses advanced software and parametric modeling to design some of today's most innovative buildings with Office dA, applied exacting Boolean logic to Silverman's imprecise medium—the result is a field or "valley" of variable and individually distinguishable units. Among the various oppositions (or zeros and ones) set in play is the contrast embodied by two primary glaze ingredients: cobalt, a mineral whose vibrant blue has been prized by artists for at least 5,000 years, and silicon carbide, the invisible source material for semi-conductors. Just as Boolean logic calibrates



the geometry of intersecting objects, this cross-disciplinary terrain maps collisions of minds and methodologies, of accidents and unpredictable reactions, all possible catalysts for imaginative new worlds.

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Museum Boijmans Van Beuningen

Rotterdam

Olaf Nicolai

Through August 2009

Nicolai's installations perform delicate conceptual balancing acts. Juxtaposing and merging opposed ideas and forces have become signature gestures in his work, whether the equation weighs socialism versus capitalism, hedonism

versus idealism, icons versus individuals, or matches versus trees. The deciding factor is participation: in these works, viewers take the stage as *Homo Ludens*, combining extremes through play. *Apollo* is a sculptural stage, a potential sports field where the players' movements are reflected, aestheticized, and endlessly reproduced through a series of mirrors whose configuration resembles a zoetrope. But *Apollo* rarely comes without his antithesis, Dionysus, and within this radiant temple, reason might give way to the pleasure of delusory fame and fortune.

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