

FOR IMMEDIATE RELEASE

Adam Silverman: New Pots
November 30 to January 14, 2011

Artist Talk and Opening Reception to follow:
Wednesday, November 30, 2011/ 6-8pm

CABANA HOME

111 Santa Barbara Street
Santa Barbara, CA 93101
805-962-0200



CONTACT:

Steve Thompson
(805) 962-0200
steve@cabanahome.com

Edward Cella
(323) 525-0053
director@edwardcella.com

(Santa Barbara) - Cabana Home, in collaboration with Edward Cella Art + Architecture, announces a solo exhibition for noted contemporary Los Angeles based potter, Adam Silverman. The exhibition presents a new collection of hand thrown pots with explosive, experimental glazes that epitomizes Silverman's distinctive aesthetic connecting ancient and modern sensibilities.

The deceptively and modestly, self-described potter is widely recognized for his experimental glazes that are developed and refined through a series of extensive tests. Each pot is enveloped by richly glazed textures of ashy scars and mottled lava-like surfaces. In some cases, Silverman grinds down their surfaces to expose the bubbles and lacy patterns underneath revealing the chemical process of fire reacting to the minerality of the glazes and clay. This new body of work engages the viewer through an experimental journey of process and time, trekking through traditional and personal, improvisational techniques that are a counterpoint with the vessel's highly considered, modernist inspired silhouettes. Each work bridges the past and present simultaneously in one artefact.

Trained as an architect, Silverman is currently the studio director of Heath Ceramics, a 62 year old California maker of dinnerware and tile. Just this fall alone, Silverman was engaged by the Santa Monica Museum of Art to design the installation for the retrospective of iconic Ojai resident and ceramicist, *Beatrice Wood: Career Woman*. Additionally, Silverman was commissioned by the Los Angeles County Museum of Art to create a limited edition, commemorative vessel celebrating the museum's Pacific Standard Time exhibition *California Design, 1930-1965: "Living in a Modern Way."* Silverman continues to work on an expansive project entitled, *Reverse Archaeology*, using clays and material sourced from the site of the Kimbell Art Museum in Fort Worth, Texas, where he is the self-described "potter in residence." Some of his solo exhibitions took place in the Museum of Contemporary Art in Los Angeles and at the Nasher Sculpture Center in Dallas.

Adam Silverman, *New Pots*, is the tenth in an on-going sequence of exhibitions organized by gallerist Edward Cella of Edward Cella Art + Architecture in collaboration with Caroline and Steven Thompson, principals of Cabana Home. Through regular presentation of new and notable contemporary artists, the ongoing series seeks to open a dialogue between artists and collectors in Santa Barbara, Los Angeles and beyond.

Quick Info:

EXHIBITION:

November 30 to January 14, 2011

Artist Talk and Opening Reception to follow:

Wednesday, November 30 / 6-8pm

WHERE: CABANA HOME

**111 Santa Barbara Street
Santa Barbara, CA 93101**

HOURS: Monday through Saturday, 10:00 AM to 6:00 PM

THE PROGRAM IS FREE AND OPEN TO THE PUBLIC.

CONTACT:

**Steve Thompson, (805) 962-0200
steve@cabanahome.com**

**Edward Cella, (323) 525-0053
director@edwardcella.com**

For images, please contact Edward Cella at: director@edwardcella.com